

SKINMUSIC Reader's Guide

Questions

1. How does the title, *Skin Music*, resonate

denotatively and connotatively throughout the book? What specific poems would you say do this?

2. One key component to good book design is selecting an appropriate cover² one that catches the reader's eye but also provides an image that forecasts, more or less, the tone and content, the feel of a book. With *Skin Music*, we were fortunate to obtain a beautiful image titled *Battle at Cliffside Hill* by Brooke Shaden. How does this image connect with some of the motifs or emotions expressed in the poems? Which poems do you think present analogous situations to the one the woman on the cover is experiencing?

3. One key motif in the book is the presence of literal and figurative rivers. How do these poems connect and speak to each other? How many different uses can you find?

