NATIVE AMERICAN RELIGIOUS BELIEFS

By Marilyn Renner

GRADE LEVEL: Elementary

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NATIVE AMERICAN RELIGIOUS BELIEFS RESOURCE BIBLIOGRAPHY

Books:

Bailey, McLeish, & Spearman, Gods & Men. New York: Oxford University Press, 1981. topic of interest: Coyote, The Trickster

Bleeker, Sonia, The Chippewa Indians. New York: William Morrow & Company, 1955.

topic of interest: The Modicine Man

Bleeker, Sonia, <u>The Delaware Indians</u>. New York: William Morrow & Company, 1953.

Hofsinde, Robert (Grey-Wolf), The Indians' Secret World.

New York: William Morrow & Company, 1955.

topic of interest: Kachinas and The Medicine Pipe

black "charm stone"

three objects wrapped in leather J







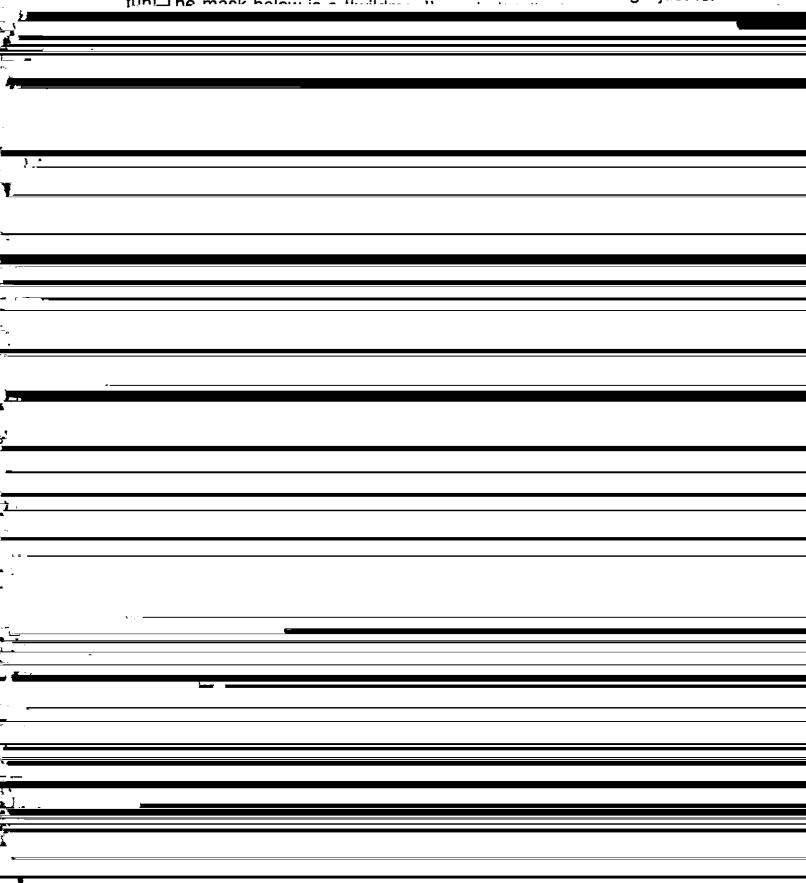
miniature bowl

	Canonin 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		_ leather-covered stick
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MASKS

Masks were often used in religious ceremonies or in dancing—just for



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	The monte on this ways
	the mask on this page was worn on ceremonial occasions by the Indian
	The mask on this page was worn on ceremonial occasions by the Indian chief. The sections rising from the top of the hat show the chief's rank within the tribe, just as a sergeant's stripes indicate his position in the armed forces.
	armed forces.
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THE PEACE PIPE

The **peace pipe** was a sacred instrument used in religious, social, and political ceremonies. Decorations on the pipe and even the way it was held and passed on had significance. Smoking the peace pipe was a signal that the smoker gave a pledge of honor.

 Start with a long rectangular shape for the stem of the pipe.
 Add a small rectangle for the bowl of the pipe in which the tobacco was placed. Shape the opposite end of the pipe—that's the mouthpiece.
<u> </u>
a year along the stem. These

Most pipes were made of wood, clay, or stone with designs cut into them. Pipe stems were often decorated with feathers, horsehair, or colored 1. Start with a long, narrow rectangle.

KACHINA DOLL

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